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My Column
by Me

(In view of the fact that so many persons are asking me to write a column like the old ones, and because of the prominence of a type of poetry in the Daily lately of which James Gay is the worthy, but unknown, originator, I have decided to devote this column to an appraisal of his poems.)

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"Seven cities contended for the honour of having been the birthplace of Homer. To avoid all possibility of future strife and heartburning, let it be recorded that James Gay, the living and ever-living Poet Laureate of Canada, and Master of all Poets, whose untrammeled Muse scorns the metric bonds traditionally imposed upon the sweet singers of the Old World, was born on March 24, 1810, at Bratton, Clovelly, Devonshire, England."

This is the sentence which introduces the poems which Whitman and other poets of his ilk and plagiarized, poems which in the words of a famous American critic have all the rush movement, and roar of the Niagara River.

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As an example of this style we have:

"Up, up with your flag, let it wave
where it will;
A natural born poet his mind can't
keep still;
His talents received are so clear
and so bright,
He can sit still and compose from
morning till night.
Not one in ten thousand can compose;
All those that can should be on a
good cause,
Come out bodly in a straightforward way,
Never lead a brother astray.

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Would that our modern day poets were , like Gay, composing only when inspired by otherworldly powers, and if they should possess the talent!

Gay's talents were not one, but manifold, for he could versify in the most pure lyric style, as the touching beauty of the opening lines of his "Ode on a Tapestry Said to Have Been Worked by Mary, Queen of Scots" show:

"O Mary, Mary, Queen of Scot,
Your needlework is not forgot;
Three hundred years have passed,
they say,
Your beautiful piece of tapestry
is still in the hands of Mrs. Thomas
Dunn of Nassagaway."

The profundity of his thought is at times amazing, also. In "A Few Remarks on Samson," a poem in prose form, the following occurs:

"Infidels say this is all a farce, Samson never killed his enemies with the jaw-bone of an ass. All

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Accepts Plaque Immortalizing 7th Battery

Principal James Recalls McGill Contribution

A memorial plaque commemorating the services of the 7th Canadian Siege Battery during the first World War was accepted "on behalf of the Board of Governors and Senate" of McGill University by Principal James at a short ceremony at the Sir Arthur Currie Memorial Gymnasium-Armory Saturday afternoon. Mr. Douglas Abbott, M.P., K.C., an executive member of the 7th Canadian Siege Battery Association, made the presentation in the absence of the Honorable A. K. Hugesson, the president.

In accepting the memorial, Dr. James recalled the magnificent contribution made by McGill men in the last war, many of whom were members of the 7th Canadian Siege Battery. The devotion to their country which inspired the troops of this and other units of the armed forces will remind the present and future generations of McGill students "of the responsibilities of University men and inspire them to equal effort," Dr. James stated.

In thanking the Association for its interest in the University, the Principal said that "within the next few weeks the plaque will be permanently placed upon the walls of this building, together with other trophies and memorials so that it may become an enduring part of the fabric that enshrines the life of McGill University."

In his presentation remarks, Mr. Abbot stated that it was the desire of the Association to do something for the University since many of its ranks were recruited at McGill in the Spring of 1916. The Battery's second-in-command was Cyrus Macmillan, now Dean of the Faculty of Arts and Science, while W. D. Tait, now chairman of the Department of Psychology, was the first major.

After preliminary training in Canada, the Battery proceeded to England in September, 1916, and went to France in March, 1917, shortly before the Battle of Vimy Ridge. It took part in all the principal engagements of that year and the summer battles around Arras and

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Frances Baker of Vassar Will Address Maths. Club

Dr. Frances Baker, of Vassar College in Poughkeepsie, N.Y., will address an open meeting of the Mathematical Club, tomorrow at 5.00 p.m. The place of the meeting has not yet definitely been arranged.

Dr. Baker will speak on "Mathematical Models," a subject on which both she and her father, Dr. R. P. Baker, have done a great deal of work, and on which they are considered experts.

Exhibit Opens In Union Today

Cosmos and S.L.C. Sponsor Display Of Allied Nations

"Occupied Europe Fights On" is the theme of an exhibition on display in the Union ballroom until Wednesday. The exhibition is being sponsored by the Cosmopolitan and Student Labor Clubs, and will be open to the student body between 10:00 a.m. and 6:00 p.m.

The ballroom has been decorated with posters, maps, photographs, costumes and original works of art, portraying the fight of those Allied nations which are temporarily occupied by the Nazis, against fascist tyranny and oppression. Graphic posters display the appeals of the various governments-in-exile to their countrymen throughout the world.

Picturesque photographs and several original paintings present the scenic beauty, sports, and industries of the various countries. A great section of the exhibition is devoted to the development, training, and actual combat of the United Nations armed forces, and the heroic efforts of the underground armies.

Cartoons showing the war humor appearaing in underground newspapers, and the histories of several of the nations, round out the exhi-

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Vaughan Speaks On Negro Poetry

Cultural History Traced by Student At B.W.I. Meeting

"Through poetry, the negro is revealing the essential oneness of all human beings," declared Lucille Vaughan, Arts student of Sir George Williams College, at a British West Indies Society meeting last Friday.

In her paper, "Negro-American Poetry", Miss Vaughan pointed out that the negro in the United States exerts a considerable cultural influence, although he ranks lowest in the social and economic scale. As an example, the speaker cited the emergence of the negro spirituals as one of the few truly artistice forms that have sprung from American soil.

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Masquerade Ball Plans Completed

Professor Lednicki Will Speak On Relations of Russia, Poland

Polish Institute Sponsors Lecture Series In Moyse Hall This Week

The Polish Institute of Arts and Sciences has announced a series of two lectures to be given in Moyse Hall by Professor Waclaw Lednicki, Lecturer in Slavic at Harvard University. The lectures will take place tomorrow and Thursday evenings at 8:15. Professor Lednicki will be introduced by Dr. F. Cyril James, Principal and Vice-Chancellor of the University, who with Msgr. Olivier Maurault, Rector of the University of Montreal, is honorary co-president of the Institute.

The first lecture will consider "The Historical and Political Background of Polish-Russian Relations and their Present Aspect." On Thursday evening, Professor Lednicki will discuss "Polish Traits, and the Life and Culture of Poland in Polish Literature."

Professor Lednicki has been recognized by many authorities as an eminent expert on Russian, Polish, and Slavic problems. His chief subject is the cultural relations of Russia and Poland; he has also published, in French, Russian, and Polish, a great number of articles and studies on the political situations of East-Central Europe and the Near East.

Professor Lednicki was born in Moscow on the 28th of April, 1891,

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Donor Speaks on Glass, Its New Uses and Types

This evening at 8:15, Mr. Creston Donor, director of the Department of Creative Design of the Libbey-Owens-Ford Glass Company, will address the Architectural Undergraduate Society at an open meeting in Room 33 of the Engineering Building. His topic will be "Glass, and Its New Uses and Types Available to the Post-War World," and will be illustrated with samples and technical data.

Woods Addresses Annual Meeting Of I.V.C.F.

Recognition of Christ And Belief in Faith Are Topic of Speech

Mr. Stacey Woods, speaking, Saturday afternoon to the annual conference of the Inter-Varsity Christian Fellowship, said that the essential belief of a Christiaan faith is the recognition of Jesus Christ as the Son of God. "It was when His disciples realized this, that He was able to teach them His true mission in the world. If Jesus is only a man, albeit the best of men, He can only point the way, He cannot lift and be a saviour. But if Christ is truly the Son of God, God manifest in the flesh, then we may truly expect Him to have power over the world. This belief in the deity of Christ can only come as inspired by the Holy Spirit."

Mr. Woods then went on to say that Christianity is not a philosophy. "It is a relationship to the person of Lord Jesus Christ. This relationship must have considerable significance in the lives of those who experience it." He cited the lives of early Christians who placed the will of God first, and then secular occupations second. This, he declared, is what everyone who

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Andy O'Brien Visits Newman Sun. Morning

'Johnny Canuck Is Not a Mere Boy, But Grown Man'

"Johnny Canuck is no longer a mere boy, he has grown up and is now wearing long pants. In the last four years, he has won the privilege to sit in on the discussions. No longer should he stay at the door and, after the conference is over, be explained the situation and told of the decision. Now is the time for him to assert the right, which he has won under the pressure of heavy war-time demands." These are the words spoken by Andy O'Brien at the regular Sunday morning meeting of the Newman Club at the Sacred Heart Convent.

Andy O'Brien of the Standard has just returned from overseas where he spent the last five months as a war correspondent with the bomber command.

All of his points drove to prove that Canada has now attained a position where and when she should be asked by the other big powers to attend all the conferences of importance like that at Teheran. "Canada has advanced 25 years since 1939, as far as production is concerned. You will find Canadians anywhere from the Aleutians to Alaska, down the Pacific across Canada. We control and patrol Newfoundland. Our planes take off from Iceland. We are represented in Italy, North Africa, Persia, down the Persian Gulf to India. Now is the time. Canada is no longer a secondary power." Perhaps a new version of the oft quoted line would find a place here: "You are a man, my son"

Aside from his main point, Andy O'Brien answered the six questions most often asked him since his return from England. In answer to the first, he said that civilian con-

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Agnes Smedley Speaks Tonight

Forum to Hear Correspondent's Story of China

Agnes Smedley, war correspondent, relief worker, and author of the recent "Battle Hymn of China", will address the People's Forum this evening at 8:15 in the Montreal High School auditorium.

A major part of her life has been spent in China, where she arrived in 1928 to devote twelve years to aiding that country's countless underprivileged; her earlier, autobiographical book, "Daughter of Earth", was mainly devoted to a detailed account of the social revolution which marked that period in Chinese history. "Battle Hymn of China" is to some extent a sequel to that earlier work.

Miss Smedley's life and philosophy are discussed in a review of her new publication by Lt.-Col. Evans Fordyce Carlson, U.S.M.C., veteran of many years of service in the Orient and himself the author of "Twin Stars of China" and other books. "Because of addicition to sugar-coated literature," writes Col. Carlson, "there will be many who will not like Agnes Smedley's "Battle Hymn of China," for Miss Smedley does not pull her punches, nor does she insult the spade by attempting to disguise it as a heart.

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'Focus' Presents Styles of Design

"Shape of Things" Is Topic of Display Sent From New York

"The Shape of Things," an exhibition from the Museum of Modern Art in New York City will open to-day, in the Focus, Engineering Building, announced the Architectural Undergraduates' Society. This is the third of a series of exhibitions presented at McGill by the Architectural Undergraduates' Society. It will remain on display until March sixth.

This exhibition shows how the shapes of everyday things are determined by their functions, they stated, and by the materials from which they are constructed. A series of panels demonstrate how some shapes mean speed in the air,

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Percy Ferguson's Serenaders Provide Music for March 3; Midnight Supper to Be Served

Improvised Costume Sought To Reduce Wartime Spending

The date for the sixth Annual Masquerade Ball has been set as the evening of Friday, March 3, the Committee announced last night. Music for the evening is being supplied by Percy Ferguson and his serenaders, who made their first appearance upon the campus early in the year, and dancing will begin at 9 p.m. in the Union Ballroom. The tickets, which are already on sale to members of the Cosmopolitan Club, will be put on general sale later in the week.

The Masquerade Ball is sponsored every year by the Cosmopolitan Club as the climax of its activities for the season, and is always held a little after the Med-Plumbers Ball. The affair is essentially one of costume, though other dress, either formal or uniform is permissible, and is modelled as much as possible after the great carnivals of Europe and the West Indies. It is run on parallel lines to the formal dances, with lavish decorations and with a sit-down supper during the mid-evening intermission.

United Nations Theme

The theme of the dance this year will be the "United Nations", which will be symbolized both in the decorations and in the program itself. In addition to all the standard Union decorations, and the bunting in the gymnasium which is used for the campus formals, a committee of Architects under the direction of Peter Oberlander is working on a collection of other material from four continents which is to be incorporated into the theme.

But the predominant feature of the affair will be the costumes, which, from experience with previous years, the committee anticipates will be worn by about 80 percent of all those at the dance. However, the executive has especially emphasized that the wearing of a costume does not necessarily entail the expenditure of a lot of money, and has urged all those who have

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Peel St. Taxis Do Roaring Trade At 4th M.P. Ball

Committee Plumbers Refuse Liquor Chancellor Demoted

by GUS RICHTER

Scores of meds and plumbers turned anti-labor last Friday night, as they tramped down in near-zero weather to the Mount Royal Hotel, competing raucously for taxis, wherein to transport their ladies fair to the fourth M.P. Ball. For 60-odd first-year meds the transportation strike was the last straw in a series of fights beginning early Friday morning with the most important anatomy "spot" exam of the year, the climax coming in a roaring crescendo of jumping collarbuttons, size-15 collars on size-16 necks, and finally the numbing realization that many a glass-slipper would perforce be shattered in the snow.

But even such an inauspicious, not to say positively discouraging, set of circumstances, could prevent some 500 ticket-holders from reaching the gym where, from 11.00 until 3.00,

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Student Will Direct One Number At Concert by Varsity Symphony

Toronto, February 19.—(CUP)—The University of Toronto's symphony orchestra is now in the last throes of practising for its coming annual concert, for which it will offer a full and varied classical program.

The guest artist of the evening will be Robert Graham, a young Toronto virtuoso of growing fame, who was a student at the University of Toronto Schools when he began his musical career a few years ago. He will play the Mozart Concerto for Violin and Orchestra (No. 1). Another feature of the concert will be seen when associate conductor Hanus Gruber takes over the baton from Mr. John Reymes-King and conducts the orchestra for one number.

Varsity's symphony orchestra was for several years practically non-existent until revived by Victor Feldbrill, who put a great deal of hard pioneer work into its re-establishment. This year, John Reymes-King offered his services as director, and has been carrying on the work. Hanus Gruber, associate conductor, who is a student in I Honor Music, pointed out that Mr. Reymes-King has been striving to teach the students how to interpret the music, emphasizing substance as well as technique.

"He's very cheerful," said Gruber, "and has a wealth of knowledge, musical and otherwise. . . . And above all, he is anxious to teach the members of the orchestra the real meaning of music."

The orchestra, which was founded with the aim of giving all students sincerely interested in sym-

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Executive of Cosmopolitan Club Entirely Elected by Acclamation

Every member of the executive of the Cosmopolitan Club for the next session has been elected by acclamation, it was announced last night. For the past two weeks, nominations for the five executive posts have been called for but, by the Saturday deadline, only two nominations for the secretaryship had been received and one each for the other posts. John Mendes, who was vice-president by acclamation, withdrew his nomination as secretary, leaving all posts uncontested.

The new executive, which will take over the club for the summer program and for the 1944-1945 session, consists of the following members: Peter Hall, president; John Mendes, vice-president; Edgar Lion, secretary; Clive Gonzalves, treasurer and Doreen Willerton, publicity manager.

The combined social and election meeting, scheduled to take place in the Union Grill Room on Saturday evening, will be held as planned, and other business may be brought up in the place of the elections. Since no elections are taking place, this Saturday meeting, which will consist largely of a nickelodeon dance, will be open to non-members as well as to members of the club. The price of admission will be ten cents for club members and twice that figure for others.

"Trouble in Trinidad" is the topic of today's discussion at the weekly meeting of the Cosmopolitan Club at 1.30 p.m. in the Union Music

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McGill Honored by U. of M. at Arrau Recital Friday

Dean Thomson Represents Faculty; Student Executives Are Also Guests

by V.C.G.

Transportation difficulties notwithstanding, McGill University was well represented last Friday evening, when the U. of M.'s Societe Artistique presented a recital by the Chilean pianist Claudio Arrau and dedicated the event to McGill University and its students. This was the second of the student subscription series inaugurated this year, and indeed the Societe Artistique has since its first announcement offered the field of musical enjoyment as a common meeting-ground for the two Universities, in the hope of closer, more active association between French-Canada's two language groups.

Dean David L. Thomson of Graduate Studies and Research, with Mrs. Thomson, led the McGill delegation on behalf of the Principal, whose previous engagements made him unable to attend. Chancellor Wilson, who was to have been guest of honor, has been confined to bed for several days and was forced to send his regrets. Lt.-Col. J. M. Morris, Officer Commanding the McGill Contingent C.O.T.C., was bereaved during the past week of a very close member of his family, and regretfully declined.

A good many students also attended, both as invited guests and as regular subscribers of the series; most of these arrived in evening dress, bound for the Med-Plumbers' Ball following the recital. Alex Stalker, President of the Students' Society, Marjorie Cross, President of the Women's Union, and James MacLeod, Editor-in-Chief of The Daily, were among the many concert-goers delayed in transit, and Tom Hutchinson, President of the McGill Union, accordingly represented the Students' Executive Council.

(A word in description of the U. of M.'s dazzling and impressive new concert-hall. It is approached, from the main entrance at the head of the steep central horseshoe driveway, across the width of an impressive oblong concourse pillared in dark green marble to space off its tributary avenues and three great marble staircases. At either end of the concourse are the entrances of the two faculty-lecture-halls, Medicine on the right and Law on the left, each decorated with its faculty colors and each containing some 200 plush-leather permanent seats in gently-sloping rows.

(The three stairways of the concourse lead to the spacious concert-hall, the outer pair to the auditorium and the central one to the stage. There 1,385 luxurious seats face the open semicircle of the platform, divided between the large, broad parterre and a shallow horseshoe balcony. The lighting is overhead and indirect, giving an even glow to the pale marble walls; and the stage, in lieu of wings, has three pairs of tall flat columns, surmounted by powerful indirectly-shining lights. Paired doors at the back-corners of the stage lead directly to the dressing-rooms.)

On arrival, Dr. and Mrs. Thomson and the other McGill delegates were conducted to the Medicine lecture-hall, where they were greeted by Maurice Chartrand, President of the Societe Artistique, de Guise Vaillancourt, Paul Vaillancourt, Jr., Secretary of the Societe Artistique, and other student representatives. They were presented to Msgr. Olivier Maurault, Rector of the University, and to members of the faculty, and were asked to sign the Societe Artistique's roll of honored guests. And when the concert finally began, a firm forward step seemed to have been taken in the direction of amity and understanding between the city's two great institutions of education and research.

Around the Globe

London: In what was called the greatest aerial assault of the war, hundreds of American heavy bombers smashed at the German aircraft industry, principally located at Leipzig, Gotha, Bernberg and Brunswick. The raid was preceded by the Saturday night attacks of R.A.F. and R.C.A.F. bombers, which dropped 2,300 long tons of bombs on industrial Leipzig.

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Washington: General H. H. Arnold, commander of the Army Air Forces, estimated last night that the massive American air assault on Germany today knocked out 25 per cent. of the enemy's fighter plane production capacity.

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London: German planes attempted to repeat their huge fire raid of early Saturday morning, by raiding London last night. They dropped bombs and incendaries in several districts, causing an alert which lasted for about an hour.

Around the Campus

Today: United Nations poster exhibition in the Union ballroom. . . . Architectural exhibition in Focus, Engineering. . . . Cosmo luncheon meeting at 1.30 in Union music-room. . . . Agnes Smedley speaks to the People's Forum at 8.15 in the Montreal High School auditorium. . . . Film Society at 5.00, Room 250 of the Biological Building. . . . Architectural Undergraduate Society hears Creston Donor in Room 33 of the Engineering Building at 5.15. . . . Big Red Team meets the Navy on the Forum ice at 8.00.

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Tomorrow: Prof. Lednicki speaks for Polish Institute in Moyse Hall at 8.15. . . . Mathematical Club hears Dr. Frances Baker. . . . Miss Helen Morton addresses S.C.M. at 1.00 lunch in S.C.M. House. . . . Labor Club meets in Grill Room at 8.15. . . . Camera Club in Union at 8.30. . . . Red cagers meet Sir George at Currie Gym, 8.00.

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Coming: Arts and Science Dance (so all you handsome frosh, save your money for the Beauty Parlors. . . . Cosmo Masquerade March 3, Union ballroom, Ferguson Orch. . . . Elections March 2.

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MONDAY, FEBRUARY 21, 1944

Exhibition

Beginning today, an exhibition entitled "Occupied Europe Fights On," will be on display in the McGill Union Ballroom. The exhibit was arranged by the Cosmopolitan and Student Labor Clubs, from photos and posters provided by the embassies and legations of the governments in exile. It deals mainly with the customs of the Poles, Norwegians, Greeks, French etc., and with their service to the cause of the Allied nations both in the underground, in the armed forces of their exiled governments, and in the merchant marine.

A careful study of the exhibit leaves one with the definite impression that he is the subject of intense propaganda; but it is the propaganda of our Allies and it indicates that there is a great deal of work to be done. When the British Empire took up the fight against Axis aggression, it was her intention to free all the small European countries who had fallen victim of the blitzkreig, and those which were yet to fall. They were also to be restored to their rightful places in the European economy. This is still her intention, and that of the United Nations, although circumstances may cause slight variations in the plan.

When we look at the number which have been freed to date, however, we find that only Abyssinia has been restored to her rightful government. The rest of Europe is still in slavery, and if we are to fulfill our committments to our Allies and our duty to the cause of freedom, we must refrain from wishful thinking. We must disregard the possibility of an early collapse on the German home front. We must redouble our efforts to bring the war to an early end, for the sake of our men in the armed forces and for the sake of those unfortunates who are being starved and tortured into submission by the Huns.

This is not, however, an appeal for the next Victory Loan. It is a reminder that our mental attitude toward the prosecution of the war must not waver. It is a reminder that we must continue to support the work of war charities, the Red Cross; that we must pursue our studies with unabated vigor, so that in time we will be fully capable of aiding in finishing the war and in planning for a better future than was our inheritance. This is the responsibility of every one of us, and if we shirk it we are traitors to the cause of humanity.

We must remember that in a democratic nation, the conduct of the nation is a reflection of the thoughts of the people. For this reason, the attitude of every citizen toward the prosecution of the war; or in times of peace, toward the economic and social, the national and international plans of the government; is of vital importance. The actions of the government are but a reflection of the will of the people. If the people are apathetic, the government will not be slow to reflect this apathy.

Now, with victory in Italy in the offing, with the Germans on the run in Russia and Poland, and with American forces in the Pacific striking at the major Japanese-held bases . . . now is the time to rededicate ourselves to the cause of the United Nations. The work of any one of us, when multiplied twelve million times, can be a contribution which will help bring the final surrender of our enemies from the future to the present.

The Daily Meets:

Sgt. Sidney Kingsley

Author of "Dead End" and "The World We Make" Discusses Jefferson and "The Patriots"

by V.C.G.

Sergeant Sidney Kingsley received The Daily in a blue-green mottled bathrobe, a costume which circumstances made not in the least surprising. It was six-thirty of a mid-week September evening, and Sgt. Kingsley ,having just left a full day's duty with the U.S. Army at Governor's Island, was involved in brief freshening-up before an evening at the Playwrights' Company of casting for road companies of his latest play, "The Patriots."

Since the brilliant success of "The Patriots," Sgt. Kingsley has gained a not undeserved reputation as an authority on Thomas Jefferson, with whose life the play deals. This reporter evinced an enquiring interest in the motive and background of this re-synthesis of history; and the Sergeant, looking more like a recent college graduate than a thirtyish veteran of several stage successes and a 1933 Pulitzer Prize, found ready conversation in the topic.

"'The Patriots'," he said, "is a play about democracy exemplified in the life of a man—Thomas Jefferson." There had been many previous attempts to base a play on the life and thoughts of this idealistic political genius whose Declaration of Independence and less-known documents shaped and directed the entire history of succeeding generations of Americans. Each in succession was abandoned—Jefferson's life held no drama, no action, was the complaint. It was only by deep, painstaking research that Sidney Kingsley finally penetrated to the vibrant, compelling reality of the man, and recreated that reality on the stage.

Poring endlessly over Jefferson's vast writings and bibliography, Sgt. Kingsley was at first amazed by the meticulous, finely detailed record which posterity has neglected and forgotten. For the most part, Jefferson's life proved as drab and undramatic as playwrights had come to believe; yet in his very rare references to his wife, Sgt. Kingsley happened on a rift in the clouds of obscurity, and found not only a moving and highly dramatic story but an insight into Jefferson's inmost character as well.

"Thomas Jefferson was a very sensitive man," said the Sergeant, "a man who was touched deeply—even to the point of neurosis—by things that he concealed almost completely from the world." Jefferson's personal story—the story on which much of "The Patriots" is built—is the story of his marriage to Martha Wayles Skelton, entered upon on January 1, 1772, and terminated by her death ten years later. Shortly before she died, he resigned from public office in order to nurse her, blaming the neglect arising out of his preoccupation with affairs of state for her wasting illness. Then, counting himself guilty of her death by that neglect, he achieved a fit of temporary insanity, destroying all his correspondence with her and avoiding public life for months afterwards. In more than forty subsequent years of service to his country, he never brought himself to marry again.

"So you see," said Sgt. Kingsley, "I had to be not only a playwright, but a detective and psychoanalyst as well. And it's surprising how little people know—even scholars and historians—about the real life of Thomas Jefferson. Any number of people have written to me and argued with me that certain things that Jefferson or Hamilton or Aaron Burr say in "The Patriots" are purely imaginary and quite contrary to the characters of the men themselves. But except for a few small scenes I had to create or rearrange for the sake of the play (and they never complain about those), all those speeches are taken directly, often word for word, from the letters and speeches of Jefferson, Hamilton, and the others. And some of these people still refuse to be convinced."

"Really, the story of Thomas Jefferson is the story of the development of an experiment; and today, we call that experiment Democracy."

Thus Sidney Kingsley, whose "Men In White" was a Pulitzer Prize-winner in 1933, and whose "Dead End" has made him directly responsible for more legislation for social improvement than any playwright before or since, took a venture into history, and paused to write a line or two of his own. In time to come, the words he wrote may well prove well worth reading.

Music Notes

On Friday evening at the University of Montreal, the Societe Artistique, with the collaboration of Mr. Pierre Beique of Les Concerts Symphoniques, presented a recital by the Chilean pianist Claudio Arrau as the second of four concerts in their student subscription series. Though the concert began just three hours after the Tramways strike had been declared, a large majority of subscribers and guests managed to make their way to the top of Northmount Avenue, and the well-filled hall proved very appreciative of Mr. Arrau's excellent playing.

The program was divided into three groups, which might have been subtitled Classical, Romantic, and Impressionist. It was obvious that Mr. Arrau was most at home in the last of these three, and least so in the first; yet he played well and confidently throughout. His mistake was, perhaps, in thinking that technical requirements can be subordinated to tonal effect in Beethoven as they can in Debussy. Certainly it was clear that his mastery of the moods and rhythms of contemporary and recent musical styles is well in advance of any concomitance—necessarily ascetic—with classical doctrinal thought.

The Beethoven Rondo in C major (Opus 51 No. 2), which opened the evening, had moments of very fine playing interspersed with moments of mild unevenness and moments of Chopinesque abandon, all of which added up to something a little less than perfect. Mr. Arrau's touch was never exceedingly light, yet it was capable of gentleness and even sensitive delicacy when required; his Beethoven technique, however, was not all that could have been desired, and perhaps not the best of which he may be capable.

The Brahms Variations and Fugue on a theme by Handel, which completed the opening group, though perhaps over-long for maximum effect, were intelligently and indeed excellently done. Mr. Arrau's approach revealed a full understanding of the individual entity of each variation, at the same time giving full regard to their common relationship to the stated theme. Changing his moods with extreme deftness, he gave the music accurate and well-styled punctuation, making the Fugue especially a very expressive musical statement. Yet it was not fine-grained pictorialism in the sharpness of its small details; and the overall effect was hampered by the several false climaxes and potential endings, each of which Mr. Arrau treated to a blaze of powerful glory.

Chopin and Liszt put Mr. Arrau in a rather better light; the former perhaps a little heavy, and done with feeling which sometimes departed from understanding, but the latter bringing out more polished brilliance and descriptive ability than the pianist had previously shown. The "Mephisto Waltz" was particularly effective, with considerable delicacy in its later parts and a properly impressive finish.

It was in Debussy, however, that Mr. Arrau reached his peak. This was truly great playing, carrying a margin of interpretative genius superimposed on complete large-and-small-scale understanding. "Pagodas" and especially "Feux d'Artifice" were done with magnificent artistry, with coloring, runs, and staccato comments moulded into well-phrased if unorthodox expression. And "The Golliwog's Cakewalk" (last of the encores) was puckishly clever and delightful.

Ravel's "Jeux d'Eau" invited obvious comparisons with the Liszt "Jeux d'Eau" of the preceding group. The two streams differ somewhat in mood, tempi, tides, and course; and certainly in the playing, Ravel's proved a rather more interesting picture, making the earlier work seem almost faded in contrast. Here Mr. Arrau showed a suppleness of style and technique which had often been wanting in the earlier part of the evening. The printed program closed with two movements from Grandos' "Goyescas," played as if the composer were a personal friend of whom the pianist's understanding was not merely musical. "The Girl and the Nightingale" was especially beautiful, and perhaps remarkable in that the same runs and trills which had been soft and inconsistent before were now firm, crisp, and fragile. Mr. Arrau, in his own school of musical thought, is a very fine pianist indeed.

—V.C.G.

I Can Write Too

Character Poem No. 3

Dear Reader: I am publishing another poem, at the express request of the victim. As many complained that my last one was too gooey, this will be a 50-50 mixture of honey and brimstone. See if you can digest it.

—rovocatively glancing,
—nchanting, the
—ight enhancing,
—ot yet romancing,
—ields while dancing.

—erchance Fate will take her far,
—ngineers her weakness are,
—aughty she is, gay, and nice,
—ex her not, is my advice.
—ven though she keep the laws,
—isk you not her painted claws.
—ow I better stop and run,
—'er she gets me for this pun.

—Katarine Collin.

YOUTH.

Youth is a needle pointing north and south exactly;
Youth is an instrument tuned to perfect sound;
Youth is a straight road facing towards the noon.

❖ ❖ ❖

Youth is a knife, clean, sharp and shining;
Youth is a jewel without a flaw;
Youth is a tall young birch by the river.

❖ ❖ ❖

Youth is the flight of a sea gull;
Youth is the spring of a tiger;
Youth is a sailboat cleaving the water.

❖ ❖ ❖

Youth is a radio mast pointing to heaven;
Youth is a steel fence running east and west;
Youth is a wire carrying light and power.

—M.F. Sheaf.

Movie Reviews

AT LOEW'S

Director Arthur Lubin has in "Ali Baba And The Forty Thieves", brought forth one of the best oriental-themed vehicles for Universal to date. With exotically beautiful Maria Montez, veteran Jon Hall and newcomer Turhan Bey, Lubin has woven the Ali Baba legend into an exciting, fast-moving story that appeals to young and old alike.

Technicolor has added extra zest to the production, which, with its background of the reign of the Mongul tyrants in Bagdad' parallels our present fight for the freedom of oppressed peoples.

This movie is fine escapist fare. Hard-riding bandits who have taken in the young Ali, prince of Bagdad, turn from their role of banditry into a daring group of liberators. They harass the tyrant, and in doing so, gain the love and admiration of the Bagdad population. The last scene, in which all the thousands of the cast take part, will warm the heart of anyone who likes a good mass sword-fight.

The use of the time-worn oriental cliches is about the sole point for adverse criticism. It is evident that script-writers paid little attention to the fact, and the result is a multitude of "May Allah be Praised," etc.

Nevertheless, this movie is a must. A short on dogs, a musical, and an excellent cartoon round out the bill.

—B. A.

❖ ❖ ❖

AT THE CAPITOL

"Riding High" is a sparkling Technicolor musical comedy produced by Paramount. The studio has good reason to be proud of this "saga of the wide-open spaces" as it gives the audience plenty of laughs as well as excellent entertainment.

The picture co-stars Dorothy Lamour, Dick Powell and Victor Moore—also included in the cast are Gil Lamb, Cass Daley and Milt Britton and his band. The plot, though very weak, is woven about the affairs of a mine-owners daughter (Dorothy Lamour) and his partner (Dick Powell). Most of the scenes are set in the ultra-modern small town hotel, where Victor Moore as a big-time counterfeiter, plays the part of Cupid and brings things to a happy ending.

The picture is to be recommended for its musical numbers and its humor. Milt Britton and his band supply the most hilarious scene, in which the band starts out to play what seems to be an ordinary number and ends up smashing most of the instruments, a piano and a great deal of furniture.

The second attraction, "Submarine Alert" is a fast moving impossibility packed full of spies, fights, gun battles and auto chases, which if not too insane supply some entertainment.

—A. J. G.

❖ ❖ ❖

AT THE PRINCESS

Tarzan's Something-or-other is taking refuge at the Princess this week—the exact details don't really matter much. There are some Nazi agents, to be sure, and a breathless succession of hair-raising misfortunes and adventures which make the Perils of Pauline seem like an encounter with an over-amorous taxi-driver of the Wallace Wimple class. Johnny Weissmuller, of course, looks as if he belonged in the trophy-case at the Sir Arthur Currie Memorial Gymnasium-Armoury (or would R.V.C. be more appropriate and appreciative?), and Otto Kruger is amply menacing on behalf of Der Furor. However, one wonders how to comment on the observation that the character who gets into the fewest difficulties, and still ends up on the right side of the fence, is Cheetah the Chimpanzee. . .

Margo, in the added triviality ("Gangway for Tomorrow") is a far cry from the Margo of "Lost Horizon" and the stages of two continents. If "Gangway for Tomorrow" is to be the cry, one would hope that tomorrow will bring Margo something rather better to do. In addition, the presentation comprehended variegated selections from current pictorial journalism. . . . And so to bed, muttering a digression. . .

—J. H. F.

❖ ❖ ❖

AT THE PALACE

For a second week, the Palace presents "Girl Crazy", involving the madcap slapstick of Mickey Rooney and Judy Garland. Mickey mugs famously and Judy jives and sings to make an enjoyable program, with a background of Gershwin music by Tommy Dorsey and Co. Although M.G.M. tried hard to weave a plot around these two troupers, they did not quite succeed; but all in all they produced a fair musical of wartime standards.

Rooney is his lovable self, stepping forward into new imitations and graduating from the traps to the piano. Judy outdoes herself in some of her renditions of Gershwin's best-loved music—"Embraceable You" and "I Got Rhythm".

The chorus lines are not up to their best, but the girls are as pretty as ever. The final dance routine creates an interesting confusion not unpleasant to the senses. The lines of chorus girls seem unending, and Rooney and Garland cover a lot of space and expend considerable energy to prove that dance routines are still popular.

Add to this a "March of Time" on Sweden and the war, a comical Pete Smith Specialty, a crazy cartoon, and the news — et voila c'est ca.

T. E. B.

Letter Forum

The Editor, McGill Daily.
Dear Sir:

I would like to take this opportunity, through your paper, of thanking all those who in any way contributed to the overall success of the annual Med-Plumbers Ball held last Friday night. In particular, I would like to acknowledge the cooperation we received from Dr. Lamb, Mr. Finlay, Mr. Bentley, George Johnson, the Architects, et al, and the fine effort put forth by every member of the Committee, without exception.

It was a pleasure to work with such a harmonious group.

Sincerely,
Rex M. Freeman,
Chairman.

"Once a time upon, a man, name of Willie, was sent to the doctor by his wife, name of Marian. The doctor gave him a thorough checking-up and finally concluded it was just the three W's that were bothering Willie.

"'What are the three W's, Doctor?'

"'Wine, Women and Worry.'

"'Well, no, Doctor; actually I think it's the three M's.'

"'And what are the three M's?'

"'Marian, the Maid and the Mortgage; they're all overdue.'"

—Western Gazette.

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ELECTIONS

Thursday, March 2nd

Polling Booths as follows:

Open 9.00 A.M. to 2.00 P.M.

Men Students Faculty of Arts and Science	Men's Smoking Room, Arts Building.
Men Students School of Commerce Men Students in Music	Men's Smoking Room, Arts Building.
All Women Students, except Medicine and Science, who pay the Universal Fee	Ladies' Common Room, Arts Building.
Women Students in Science	Biological Building.
Women Students in Medicine	Will vote in their Faculty.
Faculty of Law Men Students	Purvis Hall.
Students in Engineering and Architecture	Engineering Building.
Faculty of Medicine 1st, 2nd Years 4th Year	Medical Building—9.00 to 2.00. Medical Building—4.00 to 5.45.
Students in Dentistry	1st and 2nd years will vote at the Medical Building.
Students in Dentistry	4th year will vote at the Dental Clinic, General Hospital.

Red Pucksters Oppose Navy at Forum Tonight

Moncel in McGill Nets As Coach Shuffles Team For Crucial NDHL Game

Redmen Hope to Regain Winning Form Against Tars; Army Meets Air Force

Tonight the Redmen tangle at the Forum with a Sailor squad that appears to have the best balanced club in the N.D.H.L. Of late these Navy boys having been flying high and the recent addition of Gaye Stewart gives them the Professional polish and confidence of a winning outfit.

McGill on the other hand has not done as well of late. Coach Lorne White has not been getting the results he had hoped for so far this year. However the blame cannot be centred on the coach nor on the individuals themselves. In an attempt to get better results while his goal-getters are resting White has tried all forms of arrangements of his alternates with varying success.

On paper the team looked almost unbeatable at the start of the year Starting from the nets out, nimble Bill Nimigean has shown enough stuff to be classed as one of the better goalies of the league. When he is hot no one can shove the puck behind him when he is cold his skill carries him through. The defense of Ward and Brodrick also looks wonderful on paper. These boys have had much Senior experience yet it seems that too many plays get through to the goaler. This has been no doubt due to failure of many of the forwards to follow through their checks right up to the nets.

Up front McGill had the best forward line in the league. Johnny Costigan, George Hale and Bud Farmer collected the greatest number of points for any line in the circuit up until Farmer's injury. Yet Bill Johnson looks very good also at centre and fits snugly into the unit.

McGill students will have a chance to see another of the better games of the year tonight when the Redmen skate out on the ice. Watchful fans will be delighted at the stylish passing of our Hale, Costigan, Johnson line, their speed and ability to create scoring opportunities. If replacement Moncel, in the net is on the beam tonight there is an exciting evening in store for the faithful. Perhaps a solution for the second line problem has been worked out in the leading of rushes by capable defensemen Brodrick and Ward. If these boys can get back to their positions fast enough after the rush this may work out satisfactorily.

For the Navy boys so far Gaye Stewart has shown big league class only momentarily. If he is holding back, Stewart is to be commended on his sportsmanship in not trying to hog the limelight. In the Air Force game last week the former Leaf cut loose with a few bursts of speed that showed pro polish, scoring once and setting up another goal. Forwards Paulsen, Gibbon and Buchanan have been stealing much of the limelight with their starry play and can be counted on to ring up a few points for the Tars.

The Air Force and Army tangle in the second game; the first commencing at 8 p.m.

HOCKEY
at the
FORUM
National Defence Hockey League

Monday, Feb. 21, at 8 p.m.

1st Game:
McGill vs. Air Force

2nd Game:
Army vs. Navy

Tickets

Student tickets on presentation of McGill Athletics cards, free.

Men at Gym office daily 9 a.m. to 5 p.m.

In the past, tickets were obtainable at the McGill Union from 5 to 7 p.m. The poor attendance at the games does not warrant this extra convenience and in the future tickets will be given out to men at Athletics Office in the Gym and women at M.S.P.E. Office, Royal Victoria College, 9 a.m. to 5 p.m.

Athletic Cards are **NOT TRANSFERABLE.**

Intramural Puck Playoffs Start Flyers Meet Navy

Commandos Face C.O.T.C. Tomorrow in Sudden Death Game

With all the tension and anxiety that surrounds any playoff hockey game the Flyers and the Navy will come to grips today in a sudden-death game at the Forum to decide which team will proceed to the league finals. Each team represents the two extremes in hockey, the Flyers, led by Dick Weekes, are an offensive club, while the Navy sextet featuring either Bill Nimigean or Hendershott in nets stress the defensive side of hockey.

Al Knight, manager of the Flyers, has lined up his strongest team and has the boys all keyed up for the game; included in the lineup are J. Wight, C. Whitehead, R. Liddy, D. Weekes and E. Jackalin. In nets for the Flyers will be Clint MacEachran star goaler of the R.V.C. squad. For the Navy manager Arn Chaikin promises that although his team is rated as being the underdogs in this match the outcome is still very much in the balance. The team will be at full strength with such regulars as R. Ward, B. Barbeau, G. R. Allen, R. Warden and G. Laurie all ready and rarin' for victory.

Tomorrow in an equally important sudden-death game, the C.O.T.C. representatives will battle it out for the other sport in the finals. So far this year the Army and Commandos have beaten each other once, thus making this the rubber match for the supremacy of the C.O.T.C. With these thoughts in mind the Commandos have trimmed their team down to twelve men. Jon Ballon, Norm Halford and Scotty Grant will form one line while the other line will consist of Roy Shepherd, Leo Zahuto and Harry Hamilton. Utility forward will be Harry Stevens. The defensive trio will be George Springer, George Frank and Don Woods. Herb Shayne and Jim MacCavour will divide the goaling responsibilities. As for the Army team they have decided to stand pat with the lineup that trimmed the Commandos last week. This cohesive lineup features the Macken Brothers, B. Hunt, W. Jamieson, D. Waldron, P. Dagneau, R. Howard and G. Parker.

These two games are the feature attractions of the Intramural League this week. Next week the winners of these sudden death games will clash in a two game total goal series, the winners being declared league champions.

The referee for the Flyer-Navy tilt will be Willie Jamieson. Bernie Barbeau will keep things in hand when the Commandos and Army come together.

This particular salesman, or maybe it's always the same one, was traveling in the mountains when he was caught in a terrible rainstorm. He just couldn't go on, so noticing a farmhouse, he went in. The farmer called his lovely daughter and instructed her to take him up to the third floor.

By this time is was thundering and much lightning was flashing around, and at every flash the beauteous one jumped—finally into the arms of our ever-waiting salesman. They were standing in close embrace by the window, doubtless not to miss any flashes, when they spied a hat floating on the constantly rising water. It went along about twenty feet, then stopped and floated back again. Eventually the fascinated man asked what in heaven's name it could be.

"Oh, that's only Grandpa. He swore that come hell or high water he'd mow the lawn this afternoon."

—Western Gazette.

R.V.C. SQUASH TOURNEY

Mary Davidson Retains Championship

The quarter-final round of the R.V.C. Squash Tournament showed some very close and hard-fought battles, with all the fair contestants going all-out to win.

Edith Gooding defeated Joyce Elder 3-2 in games in the hotly-contested first match. The winner of the second match, Marjorie Abbey, went on to the semi-finals along with her co-victor, Edith Gooding, after a close fight with Joan Johnston.

The semi-final showed some very pretty playing, Edith Gooding meeting defeat at the hands of Mary Davidson, and Marjorie Davidson winning over Anne Kingsley after a hot fight.

The results of these preliminary matches brought Mary Davidson and Marjorie Abbey together in the final, each, as it happens, the other's opponent in last year's final match. The outcome was also similar, as Mary Davidson went on to retain her championship in a bitterly-fought and most enjoyable match, in which her opponent, Marjorie Abbey, battled every inch of the way.

SPORTS SUMMARY

FRIDAY'S GAMES
INTERFACULTY SPORTS
Hockey

No. 9 R.C.A.F. vs. Science I-c.
Game cancelled.

SATURDAY'S GAMES
INTERFACULTY SPORTS
Basketball

Macdonald, 51; Science I-b, 35.

TODAY'S GAMES
INTRAMURAL HOCKEY

Navy vs. Flyers.
Championship semi-final.

VOLLEYBALL SCHEDULE

1. Tuesday, Feb. 22nd at 5.15 p.m., Sci. I-a vs. Eng. III.
2. Tuesday, Feb. 22nd at 5.15 p.m., Sci. I-b vs. Eng. II.
3. Wednesday, Feb. 23rd at 5.15 p.m., No. 9 R.C.A.F. vs. Grads (playoff).
4. Wednesday, Feb. 23rd at 5.15 p.m., Comm. vs. Eng. I (playoff).
5. Wednesday, Feb. 23rd at 5.15 p.m., Eng. IV vs. Winner 1st game.
6. Thursday, Feb. 24th at 5.15 p.m., Grads vs. No. 3619 (playoff).
7. Thursday, Feb. 24th at 5.15 p.m., Winner of 2nd game vs. Winner of 5th game.
8. Friday, Feb. 25th at 5.15 p.m., No. 3619 vs. No. 9 R.C.A.F. (playoff).

SQUASH TOURNEY
Today's Matches

Draper vs. Fancy.
Cram vs. Campbell.
Dorsey vs. Colpitts.

Tuesday

Osler vs. Bates.
Renaud vs. Marsh.
Stairs vs. Notman.

Wednesday

McKellar vs. Gale.

INTERFACULTY HOCKEY SCHEDULE

Monday: No game.
Tuesday: 5 p.m. Section 2 Championship. Science I-c vs. R.C.A.F.
Wednesday: 5 p.m. Section 1 Championship, Eng. I vs. Commerce.
Thursday: 6 p.m. Section 3 Championship, Eng. IV vs. Mac.

Then there was the day last fall when we walked by an open door in one of the Arts colleges and as we looked in we heard a professor holding forth to his class thusly, "The pernicious insinuations of the Eleatics are obnoxiously vituperous." And the next time we saw this professor, mind you, he was hunched over an open pay phone at a local eatery saying, "But I tell you, they don't open till four o'clock."

—Varsity

Coming up to the night entrance the other night we espied two romeos helping their dates out of a taxi. They paid off the cab, escorted their lassies to the door and bid them a fond goodnight just in time to pass us as we also were going up to the door.

"Say," we heard one potential Barrymore tell his comrade, "that girl was so pretty that I could hardly keep my eyes on the meter."

—Varsity.

Hi Yo Silverware
Tonto Losum underwear
Tonto say "me no care
Tonto get another pair"

—Silhouette.

Senior Cagers Defeat Ottawa On Saturday

Leonards, Kanes Lead Scoring In Practice Tilt

The McGill senior cage team took a close decision from the Corps of Military Staff Clerks on Saturday afternoon when they defeated them 42-35 in a practice game at the Sir Arthur Currie Memorial Gymnasium. Both teams showed lack of drive and enthusiasm in the daytime game, and the few spectators on hand were treated to a dull affair.

In the first half, the McGill quintet showed to good advantage by piling up a 22-13 lead. Taking the offensive from the opening minutes of the games, experienced basketballers, like Shacter, Rosentzvelg, Leonards, Davidon, and Kaneb led the Red team attack on the Ottawa Army team.

REDMEN LEAD

The early minutes of the closing session saw the college cagers swamp the Army basket with field goals, till at a point midway through the period, the McGill team was riding along the crest of a 17-point lead.

This short lived luxury was not to last long as a sustained khaki drive, led by Nixon and Norm Eastaugh, former star of Queen's University, moved the Ottawa squad to within three points of the Redmen. A time out revived the waning fortunes of the collegians, and baskets by Trigg and Leonards put the McGill squad out of danger long enough to cop the victory.

LEONARDS STARS

Throughout the game Leonards was the only Redman who showed any real fighting spirit, although several other members of the squad turned in good performances.

For the losers Nixon and Eastaugh were the only men who showed to good advantage.

Box Scores:

McGill

	FG	FT	FM	Pts.	PF
Shacter	3	0	1	6	1
Leonards	4	0	0	8	0
Kaneb	4	0	0	8	1
Deacon	2	0	0	4	1
Trigg	1	0	1	2	0
Rosentzvaig	2	0	0	4	0
Mahon	0	0	0	0	0
Davidon	1	2	1	4	0
Beland	3	0	0	6	3
Galipeau	0	0	0	0	0
Proctor	0	0	0	0	0
Totals	20	2	3	42	6

Army

Eastaugh	5	1	0	11	0
Robinson	2	0	0	4	0
Coombs	2	0	0	4	2
Nixon	5	3	2	13	1
Hyslop	0	0	0	0	1
Hanser	1	1	2	3	0
Turner	0	0	0	0	0
Britton	0	0	0	0	0
Totals	15	5	4	35	4

Ditties are the darndest things. Now take fer instance a thing like "Merzie Dotes," . . . this gay little tune is apparently becoming so popular that a babe on the Evening Telegram decides that she will write a feature on it. So she phones up one of our more venerable French profs in ye olde Hall of Learning and asks him the origin of said song.

"Whazzit," he queries in a puzzled tone when she pops the question.

Then when she repeats word for word, he says apologetically, "Oh, you're speaking in English, are you? I'm so sorry, I was listening IN LATIN."

—VARSITY.

We hate to do this, because it's our favorite professor; but the fact that he's a nicotine fiend isn't our fault, is it? Anyhow, this savant just can't get through a lecture without dragging several Chesterfields down to half-inch stumps. So just to be fair he passes out tin ash-trays in one of those seminar rooms in (censored) college where smoking is strictly verboten.

"But please," he implores thickly through smoke-filled air at the close of the lecture, "please dump all those ashes out the window. Because Professor (censored) has the next period in here and I've been keeping this from him all these years!"

—Varsity

C.A.U.C. HOCKEY FLASHES

Army Course Winds Up Successful Season

The C.U.A.C. hockey league wound up a very successful season last week. Tony Salvatore, the league manager, did an excellent job of organizing and managing the league, and results were exceedingly satisfactory.

In the final tilt of the season Ordnance won the right to the league championship by edging Commandos 4-3 in a hard fought game. Both teams played fast hockey and the result was still in doubt until the final seconds, when Layton did a "Mell Hill" and scored the winning tally. Layton, Smythe and Byers were the marksmen for Ordnance, while Lloyd, Brough, and Brayne tallied for the losers.

By the way, Bill Johnson, who is playing for Lorne White's Seniors is in reality Harold Johnson, star centre for the Cauc All-Stars. His initial start with the Redmen was very auspicious.

I noticed that the managerial brains of the Cauc hockey team scouted the R.V.C.-Engineers game the other afternoon. The pucksters up at Douglas Hall would enjoy a game against the R.V.C. team. How about it gals?

The All-Stars are anxious for more action and they may get it this week as they have games scheduled against Macdonald College and the University of Montreal C.A.U.C. The boys are looking forward to a return game against the Redmen in the near future. An extreme amount of rivalry now exists between these two teams and the match should be an interesting one to watch.

"Once upon a time there was a Mrs. Smith who died and, arriving at the Pearly Gates, asked St. Peter if he knew where she could find her husband. 'What's his name?' 'Smith', she replied. 'Well,' said St. Peter, 'we've got millions of Smiths up here.' She qualified, 'Joe.' 'That doesn't help much; we have at least two thousand Joe Smiths here.' 'Well, just before he died he told me he'd turn over in his grave if I ever went out with another man,' said Mrs. Smith. St. Peter beamed and said, 'Oh, you mean Whirling Joe Smith.'"

—Western Gazette.

Red Senior Basketeers Prepare for Title Tilt With Georgians Tuesday

Intermediates Play C.A.U.C. Seniors Meet Oilers Soon

The McGill basketball season is fast drawing to a close, and the Redmen, as hot as their name, are entering the last lap of a hard-fought season.

Bucked up and riding high after their triumph over Ottawa's Army team, who live up to their "Commando" title, the Senior cagers are all set to meet the ace Georgian squad in their first playoff game, which takes place in the Sir Arthur Currie Gym next Tuesday evening. The decisive games are to be played as a total-points series, the first being tomorrow evening, and the next one week from this Tuesday.

DODDS CUP

The Red quintet have another important game on their schedule, when they meet the league-leading Oilers in a battle for the Dodds Cup sometime in the near future. This cup, which was originally presented to the winner in the Inter-Collegiate Basketball League, has, since the league broke up, been given to the winner of the game between the McGill Senior team and the squad which led the Montreal Basketball League in the previous year, in this case the Oilers. However, should McGill defeat the Georgians, the Cup game will involve the League Championship as well.

The Intermediate game this week will be played Tuesday evening at the Gym, when the McGillsters meet the Army Coursters.

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You Know You Want One of Those Super Annuals!

SIGN UP NOW

Executive of Cosmopolitan Club Entirely Elected by Acclamation

Continued from Page One

Room. The speaker is Clive Gonsalves, newly elected treasurer of the club, who witnessed the Trinidad riots in 1935. The causes and settlement of these riots will make up the main part of the talk.

The Trinidad riots were brought about by a desire to better the wages of the workers in the oil wells, and in particular to raise the standard for the menial positions. The riots were initiated in Fyzabad, and spread from there to Port of Spain and throughout Trinidad until there was a general feeling of unrest in that country. It was finally settled by promises for better wages, and the railroads and oil wells soon established better conditions for their employees. The whole was followed by a general "laying off" period, and peace was established.

Clive Gonsalves was born in Trinidad, of British and Portuguese ancestry, and except for a tour of Europe in 1939, he remained in that country until his entrance to McGill six months ago to study medicine. While in Trinidad he served in the Trinidad Militia in the early days of the war, but came to McGill because of the urgent necessity for doctors in the West Indies.

A firm believer in the doctrine that Trinidad should go back to the land instead of importing its food, Clive intends to return to his native country when he attains his degree, to practice medicine and to establish a firmer and better democracy in that country.

Student Will Direct One Number at Concert by Varsity Symphony

Continued from Page One

phonic music an opportunity of gaining actual performing experience, has a total membership of 65 University of Toronto students.

Masquerade Ball Plans Completed

Continued from Page One

no outfits on hand for the event to attempt to improvise, rather than to waste money during wartime either renting or buying expensive clothes.

Contests Planned

In carrying on the tradition of previous years, there will be two contests featured during the evening: these will be the costume parade, which is judged by a committee made up of the patrons and their wives, and the annual waltz contest. The prizes for these two contests are given every year by leading firms in the city, and are awarded on a priority basis. By this system, no single prize is set aside for any single contest, but instead, the winner of the first costume prize has the pick of all those provided, followed in turn by the leading pair of waltzers, the other costume prizes and finally the other winning dancers.

It has been stated that the awarding of prizes for the Costume Parade this year will not be run so much on the basis of splendor, as of all-round merit. In this way, originality and ingenuity will stand an equal chance with workmanship, and no one will be barred from a chance to win.

Tickets are at present on sale to members of the Cosmopolitan Club, and may be obtained from Blanche Lemco, John Karefa-Smart, Werner Schott, Peter Hall, John Mendes, Clive Gonzalves, Doreen Willerton and Tony Frisch.

Agnes Smedley Speaks Tonight

Continued from Page One

In common with our soldiers at the front she has lived in close proximity to suffering and death, and like them she sees life in terms of black or white, good or bad.

"The story of China which Miss Smedley presents is not the story one sees in the public press or in magazine articles or in propaganda literature. It is the story of the real China, the China composed of more than four hundred millions of human beings who hope some day to govern themselves and who strive mightily to evolve a pattern of life which will improve their economic well-being. Simultaneously with the resistance against Japan, a great social revolution has been going on within China. One learns of such things only by living and moving with the people, sharing their hardships, their hopes and their fears. This Agnes Smedley did for many years.

"Nothing drove her to supreme heights of fury so much as the exploitation of human beings. She would fight with reckless courage for the principles she considered right, and yet so tender was her heart that she would work for days without sleep administering to the needs of the wounded and the diseased under conditions which would have revolted the average American.

"She arrived in China in 1928, when two factions of the Kuomintang were engaged in bitter struggle. She hated the aloofness of the patricians who lived luxuriously in Peiping and the port cities; when they told her there were no classes in China she shouted at them to prove it by pulling their ricksha coolies home. She saw the terror in Shanghai; she shared, indeed, the lives of hunted men. She was herself subjected to harassing house arrest.

"She wanted China to fight Japan when China's leaders were still hesitant. She talked too much for her own comfort. She met guerrillas and Red Army commanders, and their often melodramatic stories dot the pages of her book.

"She was in Sian when Chiang Kai-shek was kidnapped; her room was looted and she herself was almost killed in the disturbance. There she had her first contact with the mass of the Red Army. She liked those impassioned ragged warriors; most of the next five years of her life was devoted to tending their sick, sharing their hunger, to living, as no other foreign woman did, their battling way of life.

"This book constitutes an important contribution to the material on current Chinese history. In it the blood and sweat and tears of the author merge with those of the people of whom she writes. We who read are her debtors, and theirs, for from the realism and courage and invincible determination portrayed here mirrored the reader draws fresh hope for the future of civilization."

Woods Addresses Annual Meeting of I.V.C.F.

Continued from Page One

claims to be a Christian should do. "If Christianity is carried to its logical conclusion it must permeate every relationship of life. This is not always an easy position to take, but one which promises to bring the fullest blessing."

Mr. Woods is the general secretary of the I.V.C.F. in North America. The conference was attended by representatives from Queen's University, the University of Toronto, Bishop's College, and from numerous High Schools in Montreal, Ottawa, Sherbrooke and Lennoxville.

Peel Street Taxis Do Roaring Trade at 4th M.P. Ball

Continued from Page One

liquor flowed more freely, and the bouncers had less to do, than at any big dance within recent campus history. Speaking of liquor, the engineers on the Ball Committee are still trying to keep secret (foiled again, boys) the fact that neither they nor any of the plumber patrons used the wicked, wicked alcohol. And while were on the subject of plumbers, it may as well be told now that the president of the Engineering Undergraduates' Society suffered what only a plumber would call a come-down when he was mistaken, at the Embassy, for the Diplomatic Representative of Norway. Seems he was wearing his red committee ribbon too high—er sumpin'.

Overheard at Dr. Moseley's cocktail party before the main event: Scotty Watson asking Chancellor Wilson what he teaches at McGill; Dr. Birchard trying to find out from Mrs. Cameron what married life with a psychiatrist is like; Med. I president Kemper, lullabying seven-year-old Susan with Winnie the Pooh.

And to make up for telling tales out of school, a few bouquets are in order, from all present, to: the Committee and Mart Kenney; the man who greased the gym floor; Chuck Maclean, for voluntarily limiting himself to two quarts (Seagram's V.O.), when told that the dance was to be dignified; Barbara Jones, who didn't need to lean on a pick and shovel in order to boss a gang of 15 meds and plumbers decorating the ballroom; and not least, to Physiology Professor Hoff, for keeping his 9:00 (morning-after) lecture down to relatively simple and dramatic terms, suitable for a bleary-eyed audience.

My Column

Continued from Page One

these sayings spring by chance, just like Paris, the city in France."

❖ ❖ ❖

As may be seen, Gay is a Romanticist among Romanticists. He appears often in his work, as, exempli gratia, in "The great Exhibition," the following passage occurs which is reminiscent of Wordsworth, but O how much more soulful and inspired:

"Other things come fresh to mind
where on my bed I lays,
Of this great show which must
take place
For four successive days."

He includes, soon after,

"The greatest wonder for four
days
To be seen at the stall of the poet
Gay's,
His two-headed colt so tall and
thin,
The greatest sight that ever was
seen.
Come one, come all, as well as
you may,
Ten cents will only be the pay,
Gay's five-cent poems will all
surprise,
Both farmers and their loving
wives.
Then rally, strangers, from day to
day,
To hear the flute the poet play,
Come forward, gents, both stout
and tall,
As fifteen cents will pay for all."

❖ ❖ ❖

Such, then, was the man who condescended to write to Tennyson: "Now Longfellow is gone there are only two of us left," who thought that the most beautiful line ever written in the English language by another was "Satan finds some mischief still for idle hands to do.

And so we bid farewell to James Gay, Poet Laureate of Canada, and Master of all poets.

Exhibit Opens in Union Today

Continued from Page One

bition. The display is divided into sections dealing with the following countries: Belgium, Norway, Czechoslovakia, Denmark, Greece, Poland, Luxembourg, Yugoslavia, France, Holland and the Dutch Empire. The material being shown was obtained through the cooperation of the local consulates of the governments concerned.

The consular officials are expected to visit the ballroom tonight. There is no admission charge for student and members of the faculty.

Prof. Lednicki Will Speak on Relations of Russia, Poland

Continued from Page One

as the son of Alexander Lednicki. Alexander Lednicki was one of the most prominent lawyers in Russia within the years 1900-1917, was Deputy to the First Russian Duma, in which he was chairman of the Autonomists' and Federalists' Club embracing all national minorities of the Russian Empire; in 1918 he was appointed first diplomatic representative of Poland in Moscow.

Waclaw Lednicki graduated in Moscow in 1910, where he prepared for the professorship. During these years he published a number of articles and papers on the foreign policy of the Soviets and on the political situation in the Near and Far East. In 1922 he obtained the doctor's degree from the Philosophical faculty of the Jagellonian University. In 1926, he was appointed Charge de Cours, and later, Professor of Slavonic Languages and Literatures at the University of Brussels, his lectures embracing Polish and Russsian Literature.

In 1928 he was called as professor extraordinary to Cracow to fill the chair of Russian Literature, being appointed ordinary professor of said University in 1935. In 1929 he founded the Polish Society for the Study of Eastern Europe and the Near East, gathering in it a number of Slavonic and Oriental scholars of Cracow University.

In September, 1940, Professor Lednicki was invited to join the Slavic Department at Harvard University, where he is now. He has also lectured at Columbia University, Vassar College, and the French Institute in New York.

Vaughan Speaks on Negro Poetry

Continued from Page One

Emphasizing the recent history of her subject, Miss Vaughan said that the 1920's marked a great advance in Negro-American culture. During this period, a new school, led by Langston Hughes, attempted to capture the "folk-soul" of their people, their naive point of view, and their racial idiom.

Following this new school, another group of younger poets arose, among whom were Jean Toomer, Claud McKay, Countee Cullen, and Sterling Brown. The theme of their writings was social reform, in the belief that here lay salvation, not only for the Negro, but for the masses of the world.

In conclusion, Lucille Vaughan gave it as her opinion that "the world, because of the Negro's great promise and rich heritage, will listen with reverence to the outbursts of the ebony muse."

Focus Presents Styles of Design

Continued from Page One

some speed on the ground or in the water, while others are designed for cutting, for containing liquids or for providing support.

This exhibit shows how all forms have a meaning, a member of the Architectural Undergraduate Society said. Forms which we consider beautiful today are pleasing because they fulfill their function in an efficient and forthright manner. This is one of the fundamentals of modern design."

The exhibition will remain at McGill for two weeks and is open to all students.

Accepts Plaque Immortalizing 7th Battery

Continued from Page One

Lens. In October it moved to the Ypres salient for three months, took part in the Passchaendale campaign in the following spring, and then was stationed in the Lens area. From there it took part in the advance into Belgium.

At the time of the Armistice the Battery was stationed near Mons. It returned to Canada in the spring of 1919.

The memorial plaque was designed by Mr. Harold Little who was the Battery sergeant-major in the last war, while the Reverend Elton Scott, Professor of Divinity at Bishop's University, who was also a member of the Battery in France, directed the religious service.

Among those present at the ceremony were: Dean Cyrus Macmillan, Sqdn.-Ldr. C. H. Carruthers, officer commanding McGill U.A.T.C.; Maj. E. de L. Greenwood, second-in-command, McGill C.O.T.C.; Brig. Harold Taber, R.C.C.S., Ottawa, and Maj. E. C. Duff and Maj. Hyde, the McGill C.O.T.C.

Andy O'Brien Visits Newman Sunday Morning

Continued from Page One

ditions in England were worse now than during the Blitz. "Canada does not know that there is a war on", he said. Few countries have gone through such trying times as has England. Yet, the English take it, and we must admire them greatly. One thing which we do not know about the English civilians is that in many instances their sorrow is suplanted by the desire for revenge. Their losses are little to them if another "Dirty Nazi" is killed.

He then told of his experience in crossing the Atlantic. It seemed to have been a great disappointment to him. It was very new to him, but for other people, it was just part of the day's routine. "What a let-down!"

"In comparison with the civilian moral, the moral in the Bomber Command is much higher. We have had a lower percent of casualties and conditions are perhaps better." He continued in describing life at one of the Bomber Command stations, which he situated: "Let us say, some where in Yorkshire."

To the unanswerable question: "When is the war going to be over," he merely said that it was futile to set any date, because: "Who knows!"

The matter of the Second Front was on his list of six questions. In answer, he gave an account of the preparations involved in the embarkation of one division. For invasion he drove the point home that a Second Front, requires much more planning than anyone could ever imagine. "The generals in charge of the forces know what strategy to use and do not need any lessons from the armchair generals," he said.

The last question is a very important issue. "Do you know the truth over here—or are the correspondents muzzled?" Andy O'Brien said that we are told the truth about the important phases of the war, but many small things, inconsequential to us but perhaps of use to the enemy, are kept from us. "A short while ago after a raid over Berlin, the German radio announced that 30 English planes had been shot down. But the actual number was 41, and we said so. As you see, you are given as much information as possible, and truth is not kept from you.

But the talk reached its climax when he said that Canada was no more to be ignored. "Canadians have done too much to be pushed aside and be expected to take it." He emhpasized the fact that: "Now is the time for Canada to stand on its feet. Later may be too late."

Andy O'Brien contributed to the audience's better understanding of conditions "over there." But his opinions on Canadian affairs will perhaps influence many of his listeners whose belief has been strengthened. His words will remain with the Newmanites for a very long time.

Cast Is Chosen For Birdie Play

Mellor Announces March Production In Union Ballroom

The main parts for the forthcoming production by the McGill Players' Club, have been filled, announced John Mellor, director. The play to be presented will be "What Say They", by James Birdie. He added that rehearsals are already under way.

The cast this year, he stated, contains many new names and faces. Seymour Greenman plays the role of a young president of a staid Scottish University, and Victor Goldbloom is the Irish poet who is a porter at the college. Avril Keiller has the feminine lead as the president's secretary. Other members of the cast are Peter Oberlander, David MacCallan, Tommy Ker, Ronny Haynes, Andy Hugessen, Marie Oliver, and Janey Dixon.

"What Say They" takes place in a sober Scottish University. Into the lives of the students and professors comes an Irish secretary who literally upsets the whole college and leaves the play in a humorous and surprise ending.

The Players' Club is upholding a twenty-three-year-old tradition by the production of 'What Say They" on March 16, 17, 18 in the Union Ballroom. Last year they were forced to shift to the MRT playhouse on Guy street but this year they are back on the campus.

SCM Luncheon To Hear Morton

Chairman of WSCF Authors Book On Orient Travels

Miss Helen Morton of Toronto will speak at an S.C.M. luncheon to be held tomorrow at one o'clock in the S.C.M. House. The subject of her talk will be "Students of Today and the World of Tomorrow."

Miss Morton is at present a vice-chairman of the World Student Christian Federation and their secretary at the Toronto Headquarters. Before coming to Canada in the spring of 1943 she was the National Secretary of Student Work for the Y.W.C.A. in the United States. She has been associated with student organizations in many parts of the world and has spent some time travelling throughout the Cambridge and Harvard New England areas. A few years ago Miss Morton made an extensive tour of the Orient which she describes in a book, "A Travelled Diary". She has recently returned from a visit to the Maritime universities.

Miss Morton's talk will begin at 1.30 and will be over in time for students to get to 2 o'clock lectures. Those who wish to attend the luncheon are asked to phone PL. 1156 before 12 for reservations. The executive has stated that any who cannot come for luncheon may come at 1.30 to hear Miss Morton. All students who are interested are invited to attend.

Mutual Criticism Planned For Camera Club Meeting

The McGill Club will hold its third meeting of the present session in the Union at 8.30 p.m. tomorrow. In addition to a speaker, the club executive has arranged to hold session of mutual criticism among members.

Every member attending tomorrow's meeting is expected to bring a few of his or her best prints or enlargements along. These will then be arranged as a display, after which each picture will be open to criticism by anyone present with regards to composition and technique.

The executive states that it believes such a program to be of interest to all members of the club,

Notices

Lost

One larged-sized black note book beginning with notes on the Ballads. Lost in Chemistry 1B lecture room on Wednesday at 4:00 p.m. Anyone who took same by mistake or has found it, please leave at Bill Gentleman's office.

Found

A small brown notebook, containing a bibliography for some essay or reading list for some course, in the Daily office. It most probably belongs to a student of economics. It can be procured by the owner at the Daily office.

Bridge Club.

The final regular meeting of the bridge club will take place in the reading room of the Union at 8.15 p.m. on Tuesday, March 7. Elections of officers will take place and the names of those eligible for the tournament will be read.

Lost

A copy of Tate's Intermediate Algebra belonging to Don York. Anyone who took same by mistake, or has found it, please leave at Bill Gentleman's office.

Lost

Slide Rule, K & E. On Wednesday, Feb. 16, in the Engineering Building. The name, G. Ince, is engraved on the leather case. The owner is R. Gurdian. Will the finder please give it to Fred Barton. There will be a reward offered.

Lost

Zoology dissecting set, in leather case. Lost Tuesday in Zoo I Lab. Finder please return to W. Lyon. MA. 4352.

Found

In R.V.C. a new Sociology 1 text book without a name. Loser please contact Anne Hughes, MA. 9176.

Film Society Presents Two Documentaries Today

This afternoon at 5 p.m. the McGill Film Society will present two documentary films in Room 250 of the Biological Building, said the executive. The first of these is "Up from the Ranks," a picture dealing with army life; and the other, "Five Faces of Malaya" deals with the customs and scenes in the Malayan peninsula.

Everyone is heartily welcomed by the Film Society, stated the executive, and no admission will be charged.

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STUDENTS!

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TODAY

U. N. T. D.

WEEKLY ORDERS 16th WEEK 20th FEB.-2th FEB. 1944

1. Class Leaders: "A" Division—Allen, W. F.
"B" Division—Mustill
Class P.O.'s: "A" Division—Birkett
"B" Division—Angus
Next for Duty: "A" Division—Bryant
Chaikin
"B" Division—Boudykis
Fitch

2. Monday, 21 February 1944: 1900-2200 Gymnasium, McGill
1st Field Training
2nd Lecture
3rd Morse

Wednesday, 23 February 1944: 1900-2200 H.M.C.S. "Donnacona"
Rifle Drill
5th Flags
6th Heaving Lines